

REPRESENTATIONS OF PROTEST AND DISSENT IN COLOMBIA:

Reflections on the state of siege in Daniel Ferreira's
Rebelión de los oficios inútiles

NOV. 3 - 12:15 - 1:15PM
RITTENBERG LOUNGE
Light lunch served



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This presentation will explore the portrayal of protest and the state of exception in contemporary Colombian literature, by focusing on Daniel Ferreira's novel *Rebelión de los oficios inútiles* [Rebellion of the Useless Trades] (2014). *Rebelión* defies certain tropes in the history of violence behind fundamental human rights struggles in Colombia's past and present, including a dialogue of Ferreira's work with Colombia's Truth Commission.

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