

BICENTENNIAL 1823 SERIES

JOY!

A DANCE, CIRCUS AND MUSIC SPECTACULAR

TANDY BEAL & COMPANY



FRI & SAT, OCT 13 & 14 AT 7:30PM
SAT, OCT 14 AT 2:00PM

AUSTIN
ARTS
CENTER
AT TRINITY COLLEGE



PRODUCER'S NOTE:

Thank you for joining us as we come together to celebrate Trinity College's bicentennial, two hundred years of inspiring new generations to engage and transform the world. Central to our mission is a commitment to creativity and to empowering discovery, to finding one's voice in community.

When I met Tandy Beal, I was a young dancer at the beginning of my career. I was struck by her generosity and deep sense of wonder in a world that is sometimes, even often, a harsh one. The ease with which she and her collaborators share and delight in the possibility of our innocence and in the humor of our humanity is part of what I hope you will enjoy about this spectacle. I also hope that sharing in this moment might remind us of the majesty of life.

So, as each of us moves forward, the entire JOY! team invites you to dream of the cosmos, feel the deliciousness of sensation, laugh out loud, and savor the sounds of beautiful and rousing song. Lastly and simply, we invite you to ask your neighbor, "What brings you JOY?"

Peter Kyle
Chair and Associate Professor,
Department of Theater and Dance

SPECIAL THANKS TO

Erica Crowley; Danny Briere; Glen Aliczi; Liliana Polley; Abigail Wliiamson; Drew Galbraith, Brenna Smith, and the Athletics Department; Thomas Giroir, Alexa Melanopoulous Fleury, and the Greater Hartford Academy of the Arts Half Day Program;
Hellen Dom-Diamond, Katelyn Rice, Alex Fischbein,
Kristen Cole, and the Office of Communications;

This production of JOY! was made possible with generous support from The Edward C. and Ann T. Roberts Foundation, and campus partners: Center for Hartford Engagement and Research (CHER), Department of Music, Center for Entrepreneurship, and Trinity Institute for Interdisciplinary Studies (TISS).

AUSTIN
ARTS
CENTER

AT TRINITY COLLEGE

THE DEPARTMENT OF THEATER AND DANCE
AND THE BICENTENNIAL 1823 SERIES

present

TANDY BEAL & COMPANY'S
JOY!

FRIDAY & SATURDAY, OCT 13 & 14 AT 7:30 PM
SATURDAY, OCT 14 AT 2:00 PM

Directed by
TANDY BEAL

Live Music by
SOVOSÓ

Produced by
PETER KYLE

Costume Design by
BEAVER BAUER

in the collection of Tandy Beal & Company

Lighting Design by
JEREMY WINCHESTER

Stage Management by
REBECCA BLAIR

Rehearsal Coaching by
SAKI

Sound Design by
ROLAND FAJILAN

JOY!

WELCOME

Pino & Razz

CHARIVARI

Isaiah Artis, Brandon Couloute, Brayden Esler '27,
Etomaln Getachew, Jade Mellitz '26, Lily Mellitz '26,
Allie Mikalatos '25, Ayouba Swaray '24, Ugne Tumonyte '24,
Sydney Young '26

A CERTAIN RING

Natasha Kaluza

AT THE DROP OF A HAT*

Brayden Esler '27, Allie Mikalatos '25, Amanda Rivera '27,
Steven Shen '25, Ayouba Swaray '24, Sydney Young '26
Pino & Razz

ANGLE OF REPOSE*

Tatum DeSouza, Kailey McCarthy, Isidora Milward
Sara Ingrey '27, Allie Mikalatos '25, Sydney Young '26

KATHAK RANG

Rachna Ramya Agrawal (Choreographer), Divija Adhikary,
Manasvi Hegde, Vani Sundar, Aditi Tadinada

Note: This piece is a purely traditional Kathak piece that is comprised of That, Aamad, Baant, and Tukdas, which are short compositions in different rhythms and techniques weaving a fabric of complex designs of dance movements in medium tempo. Kathak Rang is performed in Teental, a rhythmic cycle of 16 beats.

CLOUD-HIDDEN, WHEREABOUTS UNKNOWN*

Aprajita Agrawal '26, Brayden Esler '27, Sara Ingrey '27,
Jade Mellitz '26, Lily Mellitz '26, Amanda Rivera '27

ROYGBIV**

Isaiah Artis, Brandon Couloute, Tiffany Huang '26,
Madigan TK '24, Ugne Tumonyte '24

Choreography by Marisa Valera

~ INTERMISSION ~

FOOTLOOSE AND FANCY FREE

Etomaln Getachew

STARSCAPE*

Rachna Ramya Agrawal, Thi Thao Vy Duong '26,
Jade Mellitz '26, Lily Mellitz '26, Allie Mikalatos '25,
Amanda Rivera '27, Sydney Young '26

BLUE RONDO

Jeff Raz

HEISENBERG'S PRINCIPLE

Peter Kyle

Originally created with Ron Taylor

Music by Jon Scoville

TALL TALE/SHORT TALE

Diane Wasnak

THE NURSERY UPENDED**

Amaraa Anar '27, Isaiah Artis, Brandon Couloute,
Brayden Esler '27, Tiffany Huang '26, Ayoub Swaray '24,
Madigan TK '24

INSIDE OUT

Fleeky Flanco

TWO TO TANGO

Pino & Razz

NEW HORIZONS*

Jade Mellitz '26, Lily Mellitz '26, Allie Mikalatos '25,
Amanda Rivera '27, Steven Shen '25, Ayoub Swaray '24

*Rehearsal Director, Peter Kyle

**Rehearsal Director, Brandon Couloute

MORE JOY! PRODUCTION TEAM MEMBERS

Production Electrician/Manager
AMBER TANUDJAJA, DOWN RIGHT PRODUCTIONS

Production Manager
MADISON VANDEURZEN, DOWN RIGHT PRODUCTIONS

Production Electrician
DANIEL KENT, DOWN RIGHT PRODUCTIONS

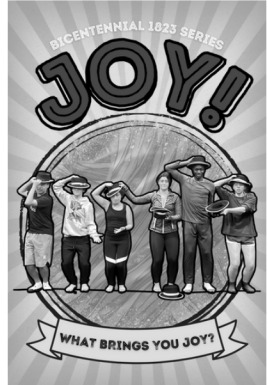
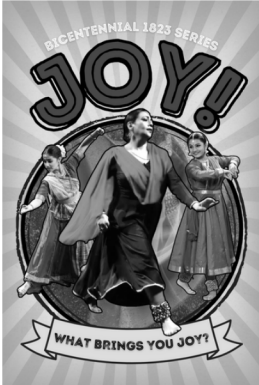
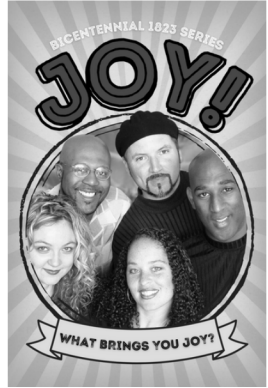
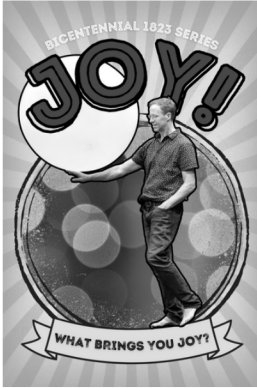
Assistant Lighting Designer
KAYO TOKUUE

Stage Technicians
HAMZAH AL-SHAMMARI '27 (Follow-Spot Operator)
JENNA BRUSTAD '25 (Lead Deck Hand/Fly Operator)
WADANA KAKAKHEL '27 (Deck Hand)
KATHLEEN KELLY '27 (Light Board Operator)
LIU RESTREPO SANABRIA '27 (Follow-Spot Operator)
CARLA SCHMIDT '27 (Deck Hand)

Costume Shop Assistants
SOPHIE APONASENKO '27 (Wardrobe Crew)
LYNN CHENG '26 (Wardrobe Crew)
ELINA KHINDOVA '27 (Wardrobe Crew)
OLAIDE OGUNSHOTE '26 (Wardrobe Crew)
NICKY VEGA '25 (Wardrobe Crew)
BRIDGET EMERSON '24
MIA RODRIGUEZ '26

Front of House
FELIX GOLDMANN '25
ALEEMA KELLY '26
EUGENIA MONTERO CHAVEZ '25
TAHA MOULA '27
BAILEY ORBAN '26
RABIATU RA
MELANIE VAZQUEZ

Publicity Assistant
TAHA MOULA '27



TANDY BEAL & COMPANY BIOGRAPHIES

Tandy Beal & Company has been producing art for more than 40 years – dance, music, media, circus, and theatre – creating innovative concerts, classes, and community events. Its award-winning director, Tandy Beal, has helmed acclaimed productions on four continents. Her astonishing list of accomplishments includes directing the Moscow Circus in Tokyo, a show for Carl Sagan’s SETI conference, entertainment for Monday Night Football for the San Francisco 49ers, corporate events for Pixar, Oracle, and LucasFilms, creating choreography for Tim Burton’s *The Nightmare Before Christmas*, as well as many of Bobby McFerrin’s world tours, acting as Artistic Director of the Pickle Family Circus for 10 years, and bringing to life 65 life-sized puppets for Frank Zappa.

Tandy Beal creates “dance that is exciting, mysterious, theatrical, humorous and energetic” (Seattle Post Intelligencer). Tandy has toured worldwide with Alwin Nikolais Dance Theatre, Atlanta Ballet, Momix, Remy Charlip, Murray Louis, Oakland Ballet, Carolyn Carlson in France, and Bobby McFerrin. Her off-the-map career has led her to opera, circus, music videos, corporate events, solo shows, animation, horse spectacles, commercials, and fundraising extravaganzas.

Rebecca Blair (Stage Manager) was a charter member and Ballet Mistress of Maria Tallchief’s Chicago City Ballet and Lyric Opera Ballet Companies. Ms. Blair teaches ballet classes for adults and children, and has been teaching for over 25 years. She serves as Managing Director, Stage Manager, and Rehearsal Director for Tandy Beal & Company and is on the Board of Trustees. www.RebeccaBallet.com

Roland Fajilan (Sound Design) graduated from Expression Center for New Media in 2003, where he earned a degree in Sound Arts and became a live sound engineer. In addition to being the sound engineer for SoVoSó, Roland is co-owner of one of the Bay Area’s top recording studios, 17 Hertz. www.17hertz.com

Fleeky Franko is known for a unique embodiment of modern and classical frontbending styles. Fleeky’s teachers include Master coach Xia Kemin, National Treasure of Mongolia, contortionist Serchma Byambaa, and Acrobatic Visionary Dominik (The Swiss) Wyss. Fleeky, based in the Bay Area, is also a co-founder of Circus Automatic, Sons of Cayuga (circus school and collective), and co-founder of PRSM Vermont, aiming to be an art sanctuary and mushroom farm.

Etmolagn Getachew was born in Addis Ababa, Ethiopia, where she started training in gymnastics at age 7. Et was inspired to move over to the world of circus arts at age 11. She has been performing professionally as a foot juggler/ antipodist since age 17 and has performed around the world, including in China, Japan, Germany, Ethiopia, and the USA. As well as her solo work, she also is part of a duo circus act. Her home base now is Las Vegas where she lives with her husband.

Natasha Kaluza, aka The Super Duper Hula Hooper, graduated with honors from UC Santa Cruz with a degree in Theater Arts, and a minor in Education, and followed that with a graduate certificate in Dance. She attended two years of the Clown Conservatory at the SF Circus Center under Jeff Raz. A quadruple threat (acting, dancing, singing, and circus), Natasha is best known for her funk and b-girl-inspired hula hoop acts. She is also one half of the award-winning clown duo, Coventry & Kaluza, featured in New Pickle Circus, Circus Bella, Teatro Zinzanni, and Clown Festivals in France and NYC. Natasha has been a featured artist in Tandy Beal & Co's JOY!, Nutz REMixed, Mangia del Arte, Brain Boosts, and Keep on Truckin'. The circus magazine SPECTACLE wrote, 'Kaluza never fails to bring the needed pizzazz!' www.coventryandkaluza.com

For the last 30 years, **Jeff Raz** has performed nationally and internationally with circuses and theaters, including The Pickle Circus, Song Circus, Lincoln Center Theater, Vaudeville Nouveau, Dell'Arte Players, Berkeley Repertory Theatre, Marin and S.F. Shakespeare Festivals, TheatreWorks and Marin Theater Company. He has written 10 plays, directed many more, and taught physical theater and circus arts around the country. His television work includes "Live From Lincoln Center," Disney's "The New Vaudevillians," and commercials for Ford, First Union Bank, Frulatte, and others. Jeff worked for seven years with the Artist Diversity Residency Program at the University of Nebraska, Lincoln, and for ten years as the Jester and then the stage director of "Bracebridge Dinner" in Yosemite Park. In 2001, he helped create the Institute at the Julia Morgan Center for the Arts based on the Lincoln Center Institute model of arts education. Jeff is the founder and director of the Clown Conservatory, a program that has trained some of the top young clowns working in Cirque du Soleil, Cirque Eloize, Ringling Bros., and other circuses around the world.

SoVoSó, an imaginative a cappella vocal band based in Oakland, sings a compelling mix of rhythm and blues, world-jazz, pop, gospel, improvisational music—and Tchaikovsky's Nutcracker! Culturally diverse, the six-voice 'band' features skilled soloists and composers trained in

varying musical genres. The original singers met Tandy in 1986 while working with Bobby McFerrin; SoVoSó (from the Soul to the Voice to the Song) formed in 1994, tours widely in this country and abroad. Their innovative sound can be heard on numerous CDs (available in the lobby). www.sovoso.com

Dave Worm is a founding and continuing member of Bobby McFerrin's Voicestra ensemble and a founding member of SoVoSó.

Sunshine (Garcia) Becker leads the Sunshine Garcia Band and is a member of the Grateful Dead's spin-off band Furthur with Bob Weir and Phil Lesh. **Bryan Dyer** has sung with Al Green, Bobby McFerrin, Michael McDonald of the Doobie Brothers, Ladysmith Black Mambazo, Keith Terry, and Linda Tillery. **Ashling Cole** has been touring internationally with iconic artists such as Larry Graham, Sheila E., Dave Koz, and Prince before his untimely death. **Luqman Frank** has worked with reggae artists Mykal Rose of Black Uhuru. He is currently the lead singer of Dub Nation.

Saki (Rehearsal Coach) received her BFA in Modern Dance from the University of Utah. She is the Dance Director for WEST Theatre. She performs and teaches with Dr. Shaffer and Mr. Stern (Kennedy Center's Arts Partners) and is a member of the Artist/Teacher program for the County Office of Education in Santa Cruz, helping develop arts curricula for the Arts Council. She has taught in over 70 schools and is the Lead teaching artist in Tandy Beal & Co's ArtSmart program, reaching 15,000 youth, educators, and families per year. Saki has been a featured performer in Tandy Beal and Company's JOY!, Mixed Nutz!, Dance Around the World, HereAfterHere: a self-guided tour of eternity, and is the director of Imagine If!

Diane Wasnak ("Pino") began her long career as a physical comedienne, apprenticing with Master Mime Tony Montanaro, then hired by Judy Finelli to work in the Pickle Family Circus. With Joan Mankin ("Queenie Moon"), they became the first female clown duo to be featured in the history of American circus. Diane received her acrobatic training from Master Trainer LuYi, who named Diane the first woman in the Western Hemisphere to perform traditional male gymnastics on the Chinese Pole. She met Tandy during Tandy's time as Artistic Director of the Pickles and partnered with Jeff Raz to become the acrobatic clown duo of "Pino & Razz." After ten years with the Pickles, Diane was a featured performer in Cirque du Soleil's "Mystere." Twice, Diane has taught physical comedy and mime at the Wuqiao International Circus Festival in China and was a featured speaker at China's Kaifeng International Clown Festival.

TRINITY COLLEGE & GUEST BIOGRAPHIES

Divija Adhikary, a 7th grader, has been learning Kathak dance for five years under the guidance of her guru, Rachna Ramya Agrawal. In addition to Kathak, she is also learning contemporary dance and the tabla, which is a percussion instrument used in Kathak. She is a proud member of Scouts BSA and is currently with Troop 682 in South Windsor.

Amaraa (Adam) Anar '27 is a freshman from Mongolia. He is a STEM Major and currently practices a variety of street dance styles, including Electro. He is thrilled to be part of JOY! and to share the stage with the incredible cast and staff.

Isaiah Artis is a multi-faceted artist and model who has 10+ years of experience dancing and 5 years of experience acting on stage. He was born and raised in CT, and he has training from Greater Hartford Academy of the Arts, Studio 860, and Jacob's Pillow.

Aprajita Agrawal '26 is a sophomore student from India. She plans to double-major in Chemistry and Psychology. Aprajita has experience in various dance traditions including hip-hop, Indian classical, and ballroom. Apart from her keen interest in Chemistry and Dance, at Trinity, Aprajita is also involved in Theater, boxing, basketball, and backpacking. Aprajita is thrilled to be a part of JOY! and eager to explore the Theater and Dance department further and participate in more productions.

Rachna Ramya Agrawal (Choreographer for Kathak Rang) performer, choreographer, educator, and published author, has received a master's in dance from the prestigious Pracheen Kala Kendra in India. She also trained in Choreography at the Natya Institute of Choreography in New Delhi, India. Currently, Rachna is on the teaching faculty at Trinity College in Hartford. She is also the Artistic Director of the Sumbhaav School of Kathak Dance. She has published a book on her dance form, "Kathak: The Dance of Storytellers." Rachna has won many awards in recognition of her achievements in dance. She is the recipient of the 2020/2021 Distinguished Achievement in Dance Award, awarded by the Connecticut Dance Alliance, and the 2021 Vision Award, awarded by the Charter Oak Cultural Center.

Sophie Aponasenko '27 (Costume Shop Assistant/Wardrobe Crew) is in her first year at Trinity College as well as at the Austin Art Center. As a member of the JOY! crew, she carefully prepares costumes for the performance. She had acting experience in high school, and now she's ready to try her hand at a new behind-the-scenes role.

Lynn Cheng (Costume Shop Assistant/Wardrobe Crew) is happy to join the JOY! wardrobe crew, weaving creativity into every stitch. Lynn is a sophomore, this being their third semester with the Austin Arts Center. They worked backstage for previous Trinity theater performances and are looking forward to many more shows to come.

Brandon Couloute (Rehearsal Director for “Babies” and “ROYGBIV”) is a New England-based choreographer, instructor, and producer. His love and talent for breaking, the first style of hip-hop dance, drew him to Tony award-winning Hartford Stage Company and the Breakdancing Shakespeare program. After performing in several productions, he would go on to become the program's choreographer. Brandon's love and skill for teaching have led him to instruct classes in numerous universities, studios, and workshops around the country. Students of Trinity College, Choate Rosemary Hall, and his alma mater, Central Connecticut State University, have experienced and grown from his teachings. He continues to grow and share knowledge of hip-hop through his instruction and choreography.

Vy Duong '26 is a sophomore from Thanh Hoa, Vietnam, and (possibly) a Political Science and Film Studies double major. Her passion for dance is newfound, but she has been quite involved at Trinity, such as being the Temple of Hip Hop's dance battles organizer. Dance brings her happiness, and she is hoping to bring and share that happiness in JOY!.

Brayden Esler '27 is very excited to be performing in JOY!. Theater and dance has been one of his passions for many years, and he is excited to continue learning the arts at a collegiate level. This is his first performance at Trinity, and he is very grateful for the opportunity to perform alongside his cast mates. He would also like to thank his family and friends for their continuous support.

The Greater Hartford Academy of the Arts Half Day Program is an interdistrict magnet high school that offers a half-day program for high school students throughout the greater Hartford area. Celebrating over 35 years in Hartford, the Academy has focused on developing the fullest artistic potential in all students, encouraging them to be creative, engaged citizens, and preparing them to pursue careers in the arts. The Academy has received numerous awards, including being named the Arts Schools Network's “Best Arts Magnet School” and a “School of Distinction” by the Magnet Schools of America. We are proud to have been named the best arts school in the nation by the Arts Schools Network for 2023.

Tatum DeSouza is a 17-year-old senior attending Simsbury High

School and Greater Hartford Academy of the Arts Half Day Program. Tatum trains at Connecticut Dance Academy and is a student member of Garet & Co Contemporary Dance Company. Tatum was grateful to perform Larry Keigwin's *Exit Like an Animal*, staged by Brandon Courney. She is very excited to have this opportunity to perform at Trinity.

Kailey McCarthy is a 17-year-old senior at Canton High School and Greater Hartford Academy of the Arts Half Day Program. Dancing since the age of 4, Kailey also trains at The Dance Project in Bristol, CT, where she is a member of the competition team and a student teacher. Kailey will be attending Oklahoma City University as a dance major next fall.

Isidora Milward is a high school junior from West Hartford. She has been dancing since age 3 and is currently a student in the Dance Department at the Greater Hartford Academy of the Arts Half Day Program.

Manasvi Hegde has been learning Kathak since she was 6 with Rachna Ramya Agarwal. She is also very lucky to be an International Dance Student at UNESCO. She has performed for the organizations Milan, Ted Hershey, GAOCT, Pratt and Whitney, and has participated in issue-based dance shows, such as Vijaya and Rakshanam Prithvi. Manasvi is a basketball player and is on the swim team. She also has learned gymnastics for a few years.

Tiffany Huang '26 is a sophomore Economics and Anthropology double major. She started dancing street dance in high school. Her favorite dance styles are jazz and hip hop. Dance is one of the most important hobbies in her life, and she is really excited to be a part of JOY!

Sara Ingrey '27 is a freshman and very happy to be participating in her first Trinity performance. She loves dancing and has been doing it since she was a little girl. She is an international student from Uruguay and is thinking of double majoring in Biochemistry and Theatre and Dance.

Elina Khindova '27 (Costume Shop Assistant/Wardrobe Crew) is a first-year student from Moscow, Russia, with a vocational degree in fashion design. She has joined the Austin Arts Center team this semester as a costume shop assistant and is happy to contribute to the production of JOY!

Peter Kyle (Producer/Rehearsal Director) is a dancer, choreographer, teacher, filmmaker, and Artistic Director of Peter Kyle Dance, based in Hartford, CT, where he is Associate Professor and Chair of the

Department of Theater and Dance at Trinity College. Early in his career, he toured the world with Nikolais and Murray Louis Dance and has also performed in the companies of Mark Morris, Erick Hawkins, Gina Gibney, Laura Glenn, and the theater company P3/east. Having shown his own interdisciplinary work on three continents, he has received numerous grants and awards, including from the American Music Center, US Embassies in China and Ukraine, the Mertz Gilmore Foundation, NYFA, NEFA, the Fulbright Specialist Program, and The Edward C. and Ann T. Roberts Foundation. He regularly works internationally, most recently in Ukraine and Lithuania.

Jade Mellitz '26 is an abstract artist and loves the arts programs at Trinity. She is passionate about performing classical ballet, modern, and lyrical dance. She has co-written, choreographed, and performed lead roles in several full-length original musical productions. For 10 years, Jade performed featured roles in *The Nutcracker* ballet at the Shubert Theater in New Haven. She thanks her parents, her twin sister Lily, God, her family, and friends.

Lily Mellitz '26 is a sophomore intending to major in Theater and Dance and double minor in Mythology and English. Her campus involvements include: Big Sister/Little Sister, Venture, Musical Theater Club, Students For Accessibility, and working as a teacher's assistant, an Admission's tour guide, and in the President's Office. Lily is thrilled to be making her Trinity debut. She thanks God, her parents, her friends and family, her Trinity community, and her twin sister Jade.

Allie Mikalatos '25 is a dancer, dance educator, and choreographer. Her choreography has been presented across the nation, from Santa Barbara to Pittsburgh. She toured with State Street Ballet for two seasons, was an original cast member of Selah Dance Collective's *Rite of Spring*, and collaborated with Christina McCarthy as a member of the touring cast of *The Magic Flute*. Allie is thrilled to be a part of the magic of JOY!.

Olaide Ogunshote '26 (Costume Shop Assistant) is excited to join the crew of JOY! As a Trinity sophomore working her second semester as a costume shop assistant, she has a passion for fashion, creativity, and seeing performances come to life.

Amanda Rivera '27 is currently a first year at Trinity College. She plans on majoring in Psychology and Dance. She began dancing ballet when she was three and took her first modern dance class when she was a freshman in high school. Amanda is a part of a few clubs on campus,

La Voz Latina, Ballroom Dance Club, and the Caribbean Student Association. She looks forward to her time here at Trinity.

Steven Shen '25 is a junior at Trinity College, and he is glad that his first-ever dance performance is JOY!. Steven also performed last semester in the spring musical, Futurity. This show is nothing like he has ever done before and he is thrilled to bring this performance to life!

Vani Sundar has been learning Kathak under Rachna Ramya Agrawal for six years. Vani has performed in dance festivals like Ted Hershey Dance and Music Marathon, Provincetown Dance Festival, and various dance productions, including Panchtattva, Vijaya, and Rakshanam Prithvi.

Ayouba Swaray 24' is a senior theater and dance major and theater connoisseur. A lover of dance turned dancer, Ayouba began his dance ventures in college, mostly performing in the works of his peers. He joined the production of JOY! to strengthen his interdisciplinary repertoire. This will be his first dance production for Trinity, and he couldn't have asked for a better show to join.

Aditi Tadinada is in 8th grade at IAR Middle School. She has been learning Kathak for seven years under her guru, Rachna Ramya, at Sumbhaav School of Kathak Dance. She has performed in performances related to climate crises and female infanticide. When she is not doing Kathak, she learns piano and Carnatic music.

Madigan TK '24, a senior in computer science, shares an unwavering love for the stage. From childhood, she's been enchanted by theatrical performance. Incorporating theater courses into her academic journey at Trinity College, Madigan wholeheartedly embraces productions of all mediums, infusing each performance with her passion and energy.

Kayo Tokuue (Assistant Lighting Designer) is a third-year Lighting Design MFA candidate at the University of Connecticut. Previous lighting design credits include RENT, Metamorphoses, and assistant lighting design credits include Little Shop of Horrors, She Kills Monsters at Connecticut Repertory Theatre. Other credits include lighting designer for AZAD (The Northeast Human Rights Film Festival), and lighting assistant for Fall for Dance (2022). She is grateful for the opportunity to work on JOY! www.kayotokuue.com

Ugnė Tumonytė '24 is a senior theater and dance major from Lithuania. She has danced ballroom for the majority of her life. However, at Trinity, she started to explore many different styles of dance like modern, jazz,

and hip-hop. Ugné is very excited that she has the opportunity to be a part of JOY!.

Sydney Young '26 has been dancing for 17 years, spending most of her time competing and performing at various venues, achieving numerous regional and national awards and titles. She was previously a member of Garet&Co, a professional contemporary dance company that gave her additional opportunities to perform outside of Trinity. Some of the venues where she has performed include Dixon Place NYC, KO DA FE, and The Warner Theatre.

Jeremy Winchester (lighting designer) is a designer and director for theatre, dance, and opera, with a deep background of experience in Theatre for Young Audiences, as well as new project development and arts-based activism for social justice. Winchester is also an Affiliated Artist of Pacific Performance Project/east, with whom he has designed multiple world premieres. From 2012 to 2016, Winchester served as the Executive Artistic Director of Flint Youth Theatre and, for six years thereafter, served on the Board of Directors for Theatre for Young Audiences/USA.

Winchester holds a BFA from the University of Oklahoma and an MFA from the University of Washington. He is an Associate Professor of Theatre at the Massachusetts College of Liberal Arts, where he also serves as the Director of MOSAIC. www.JWinchesterTheatre.com



DEPARTMENT OF THEATER AND DANCE FACULTY AND STAFF

Rachna Agrawal	Visiting Lecturer
Brandon Couloute	Visiting Lecturer
Deborah Goffe	Artist-in-Residence
Michelle Hendrick	Visiting Lecturer
Teri Incampo	Visiting Assistant Professor
Barbara Karger	Associate Professor
Peter Kyle	Associate Professor and Department Chair
Margo Caddell	Program Coordinator
Lisa Matias	Visiting Lecturer
Rebecca Pappas	Assistant Professor
Mitchell Polin	Associate Dean for Curriculum, Professor
Godfrey Simmons, Jr.	Visiting Lecturer
Elliot Wallace	Dance Accompanist

AUSTIN ARTS CENTER STAFF

Margo Caddell	Program Coordinator
Evan Field	Design Associate
Laura Gisondi	Production Manager
Deborah Goffe	Executive Director
Soule Golden	Costume Shop Manager
Elisa Griego	Technical Director

STAGE TECHNICIANS

Hamzah Al-shammari '27
Margaret Amaral '24*
Jenna Brustad '25*
Miranda Connolly '27
Christian Espinosa '25
Alex Ivan Goiris Ayala '26
Wadana Kakakhel '27
Kathleen Kelly '26
Abigail Nick '24*
Liu Restrepo Sanabria '27
Ulises Rachid Criach '26
Olivia Robinson '24*
Carla Schmidt '27
Amanda Thrul '27
Aurora Trani '24*
Catherine Wallace '25*

**leads*

HOUSE MANAGERS

Rabiatu Ba '24
Lynn Cheng '26
Aisha Carothers '25
Felix Goldmann '25
Aleema Kelly '26
Taha Moula '27
Bailey Orban '26
Kennedy Simeon '25
Kayla Tipton '25
Melanie Vazquez '24

COSTUME SHOP ASSISTANTS

Sophie Aponasenko '27
Lynn Cheng '26
Elina Khindova '27
Olaide Ogunshote '26
Nicky Vega '25
Bridget Emerson '24
Mia Rodriguez '26

OFFICE ASSISTANTS

Sophie Aponasenko '27
Taha Moula '27

UPCOMING EVENTS

FALL BICENTENNIAL SYMPOSIUM: MEMORY, PRESENCE AND POSSIBILITY

Tuesday, November 14
Austin Arts Center and Raether Library

MACHINAL

Written by Sophie Treadwell
Directed by Teri Incampo
Assistant Directed by Lily Kirn McMahon '24
by arrangement with Nick Hern Books
Thursday-Saturday, November 30 - December 2, 7:30pm
Goodwin Theater, Austin Arts Center

JAZZ CONCERT

Tuesday, December 5, 7:30pm
Music Hall, Gruss Music Center

SAMBA AND STEEL

Wednesday, December 6, 7:30pm
Goodwin Theater, Austin Arts Center

THEATER AND DANCE SENIOR THESIS:

AYOUBA SWARAY

Thursday, December 7, 7:30pm
Performance Lab, Trinity Commons

TRINITY LAMAMA SHOWCASE

Wednesday, December 13, 4:30pm and 7:30pm
Performance Lab, Trinity Commons

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